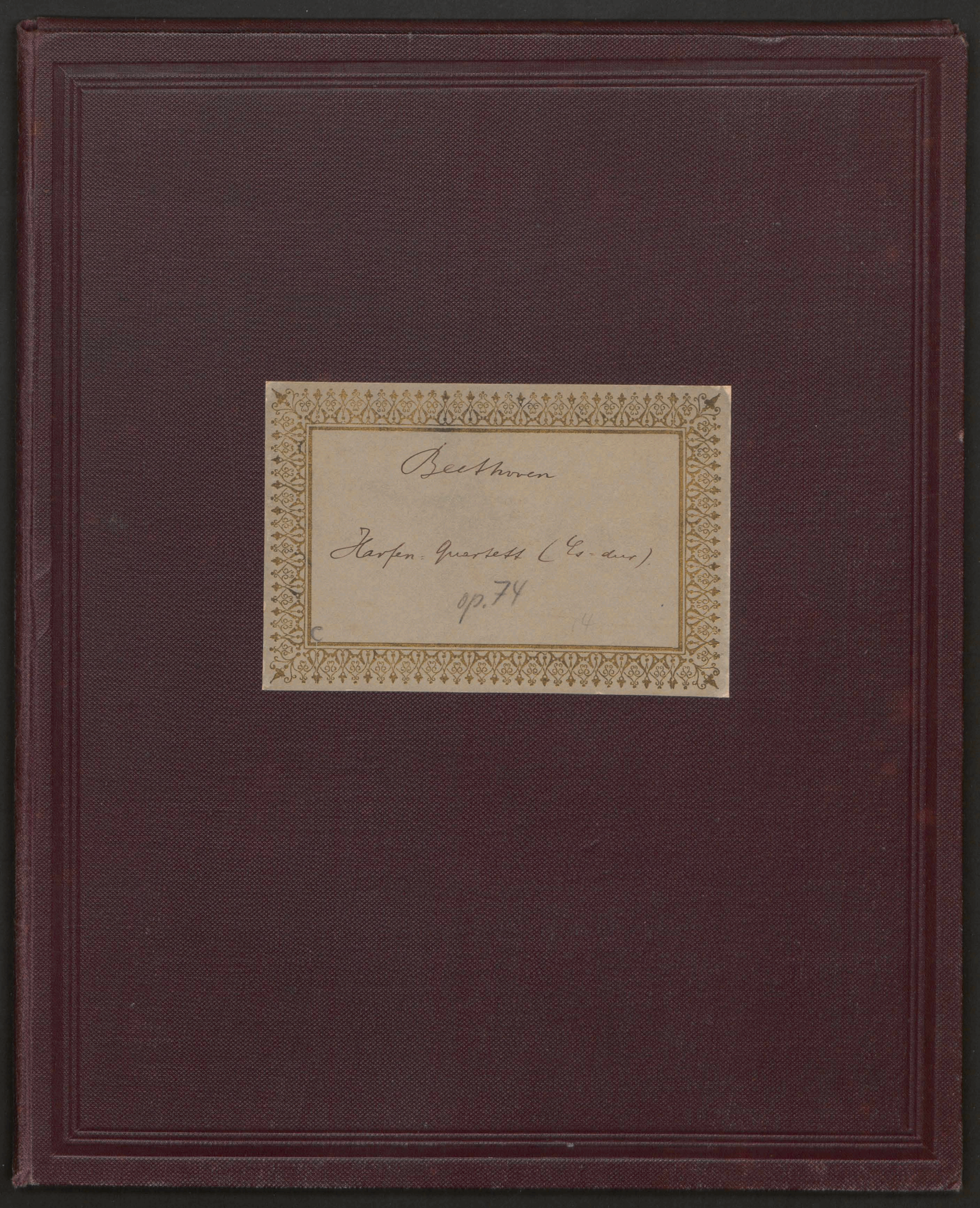

Beethoven
Harfen-Quartett (Es-dur).
op. 74
74

19.V.88	Tim Jackson	Krakow	Study	
13.V.89	Alan Tyson	BJ, Krakow	"	
26 VII 90	Seow Chin Ong Berkeley	"	"	
26 July 1994	Nicholas Marston	"	"	Unterzeichen-Studien
16. VII 97	William Kinderman	"	"	
13.6.2000	Seow Chin Ong	"	"	
11.9 2001	Jonathan Del Mar	"	eingesehen	a few odd textual queries
6-12.3 2007	Jonathan Del Mar	"	"	everything systematically checked

Handschrift *Sign.: Mus. ms.* autogr. Beethoven op. 74
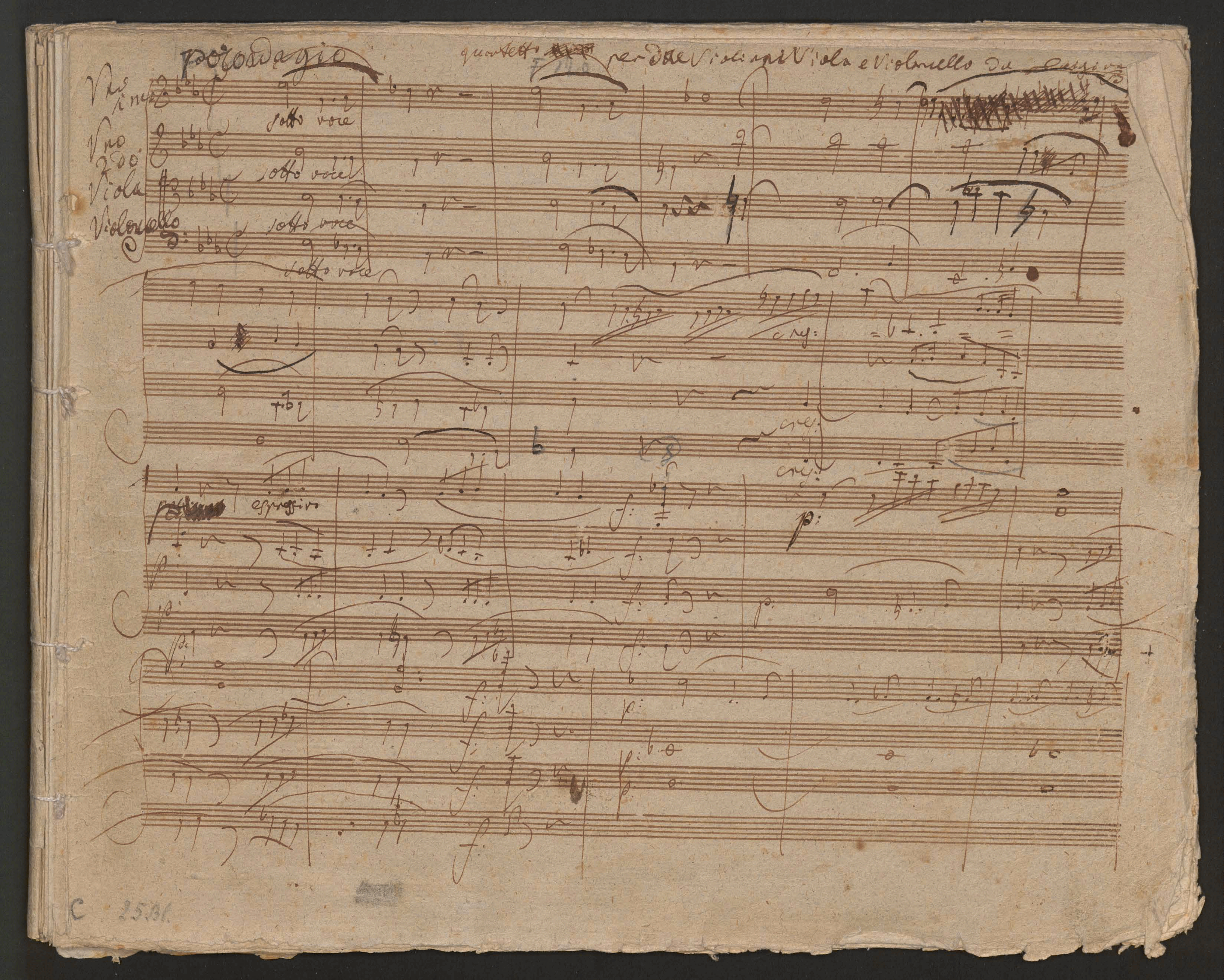
Mendelssohn Nachl. 14

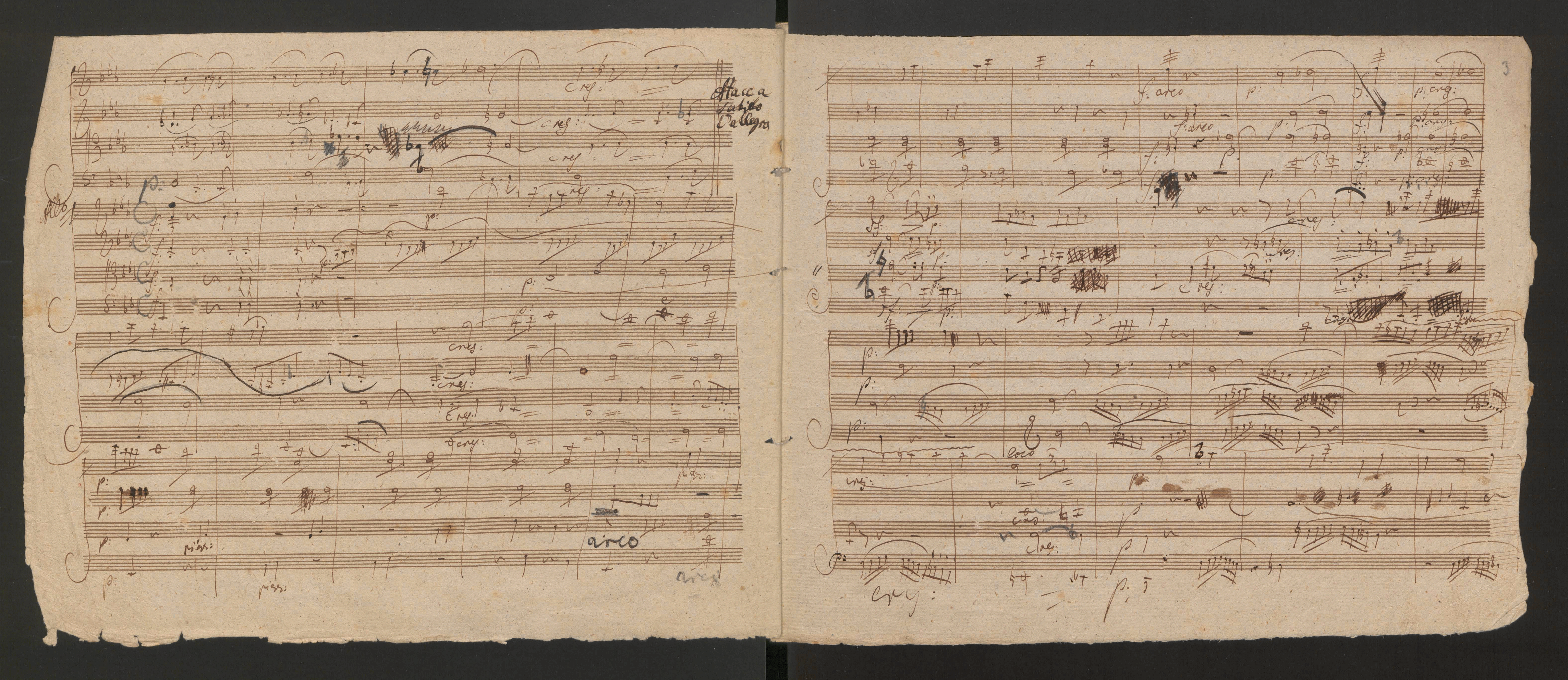
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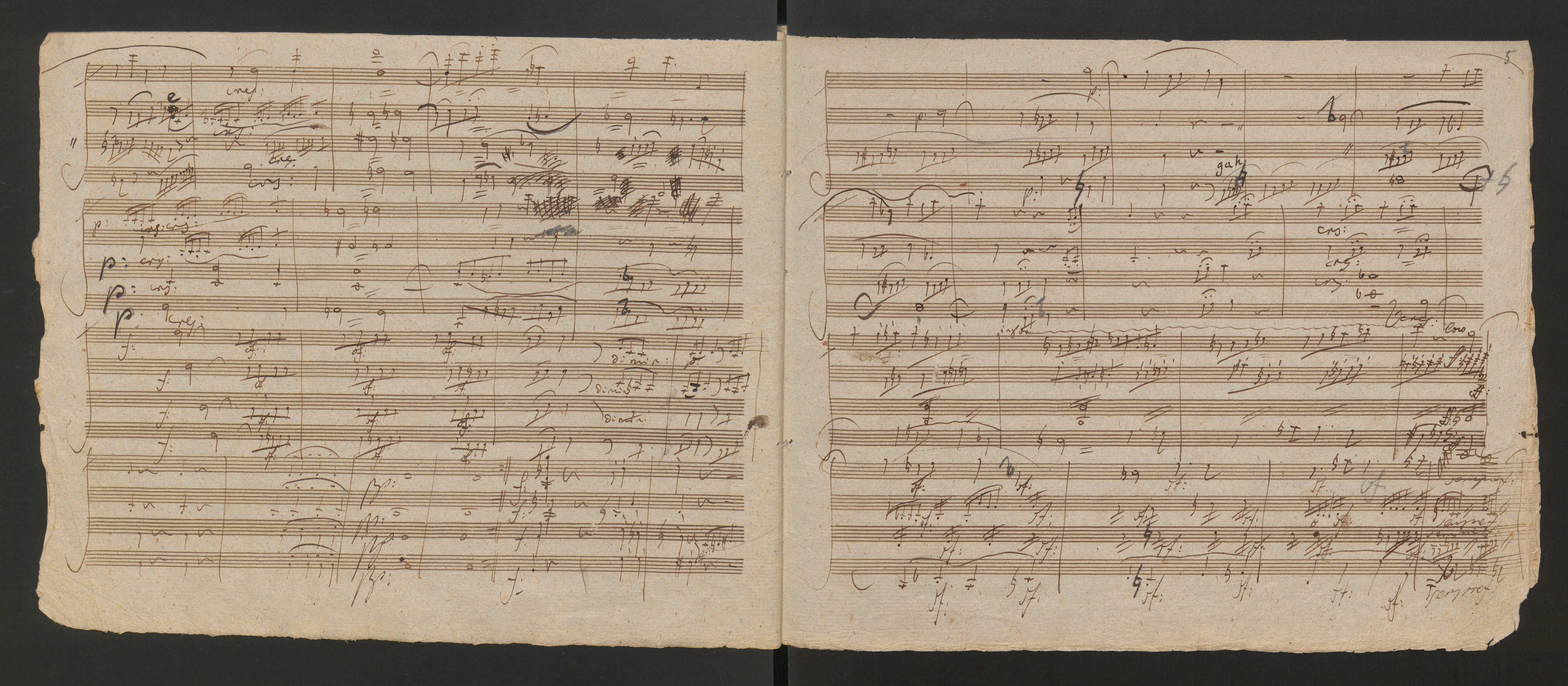
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Benutzer der Handschrift seit 1935 *Sign.: Mus. ms.* aut. Beethoven op. 74

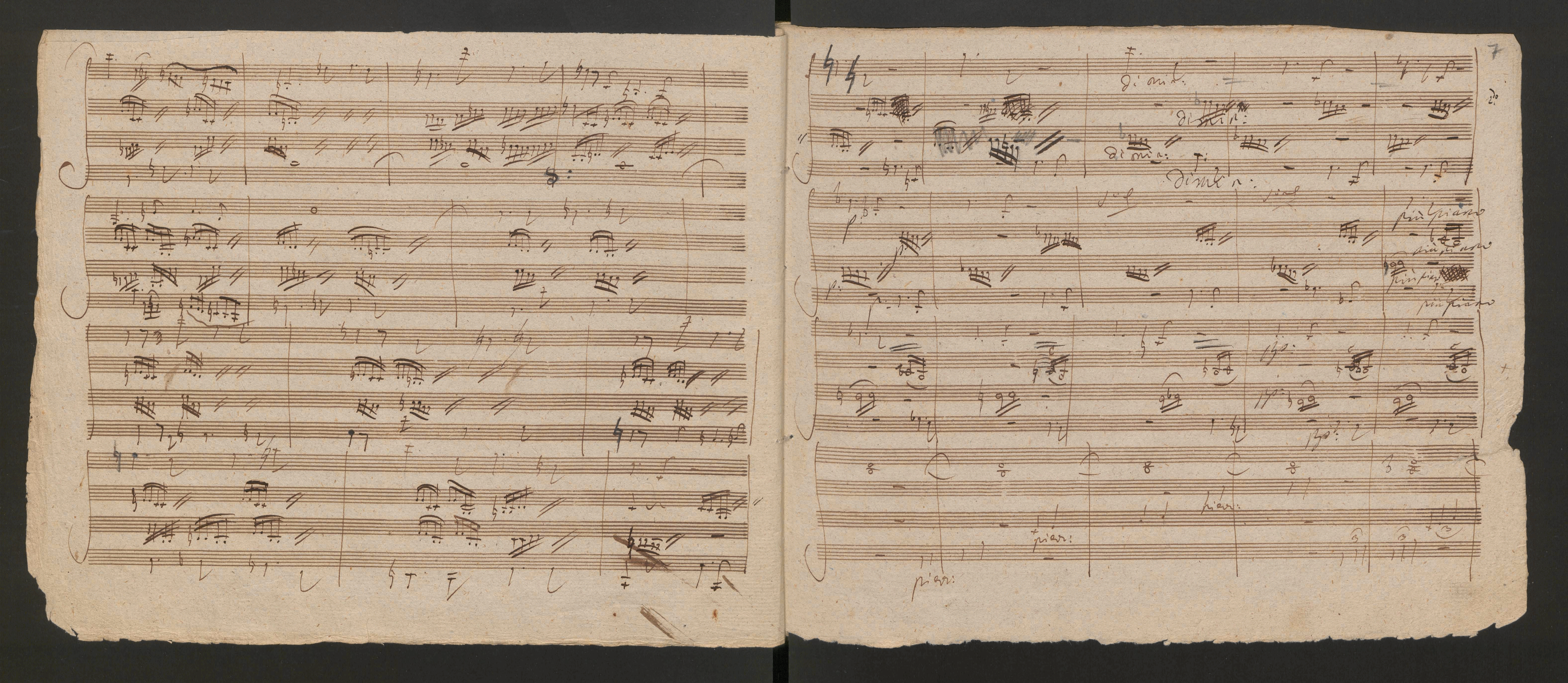
Datum	Name, Stand, Wohnort des Benutzers	Ort der Benutzung	Art der Benutzung (eingesehen? ganz od. teilweise abgeschrieben? verglichen? spartiert?)	Zweck der Benutzung Ist Veröffentlichung beabsichtigt und in welcher Form?
aug 23	Alfred Hopkins	St B.	for Study	—
23. V. 38	Georg Kinsky, Köln	Lesesaal St.B.	Iß Einsicht	Beeth.-Bibliographie
3. V. 80	Alan Tyson, Oxford	Kraków	Eingesehen	Beethoven-Studien
1. 7. 80	S. Brandenburg	Krakow	eingesehen	GA Werke
8. II. 80	M. Staehelin	-	-	-
15. VI. 84	Lewis Lockwood	Krakow	eingesehen	Studium
12. 5. 86	Peter A. Ward Jones Oxford	Kraków	eingesehen	Studium
29. 9. 86	J. M. Janson Exeter Anglien	"	"	-

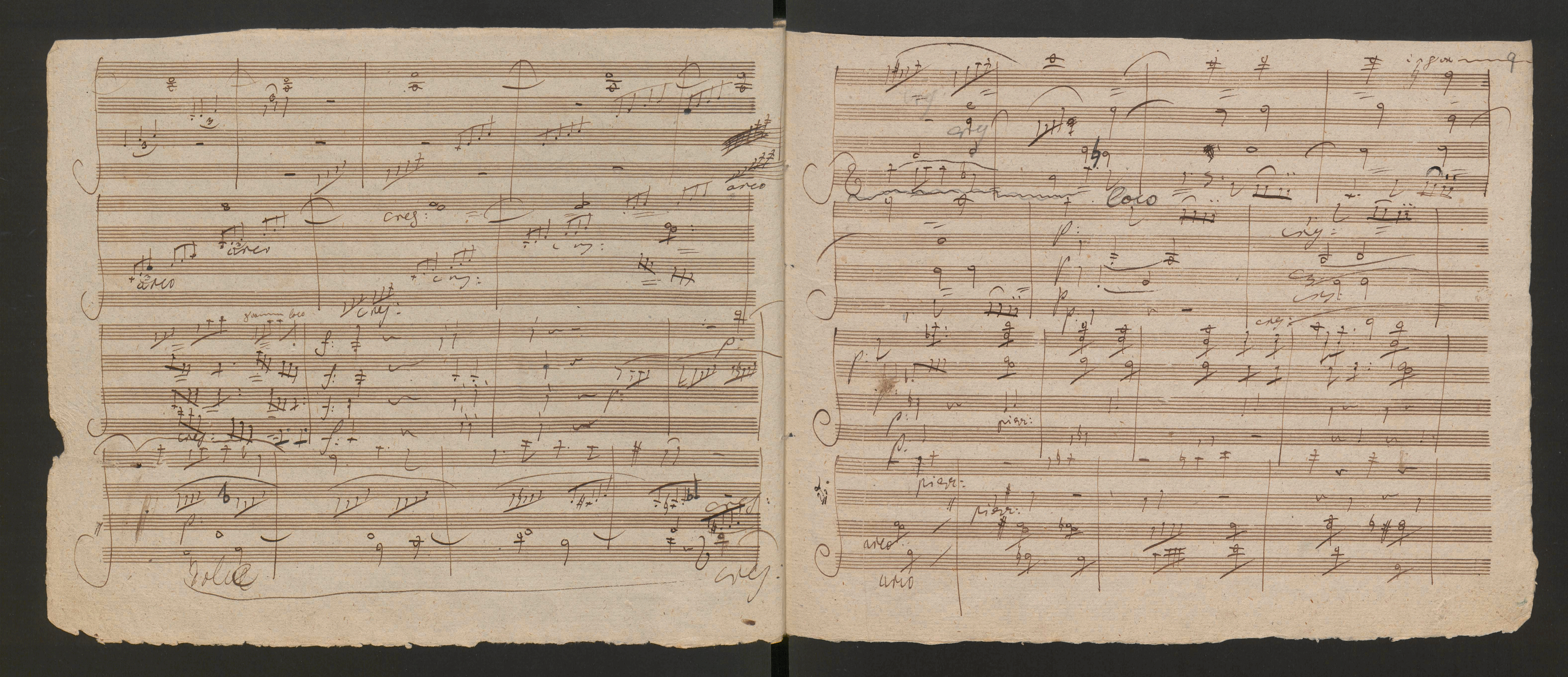

poco adagio
quartetto per due Violini Viola e Violoncello
Vno
Vno 2do
Viola
Violoncello
sotto voce
sotto voce
sotto voce
sotto voce
cresc:
cresc:
cresc:
espressivo

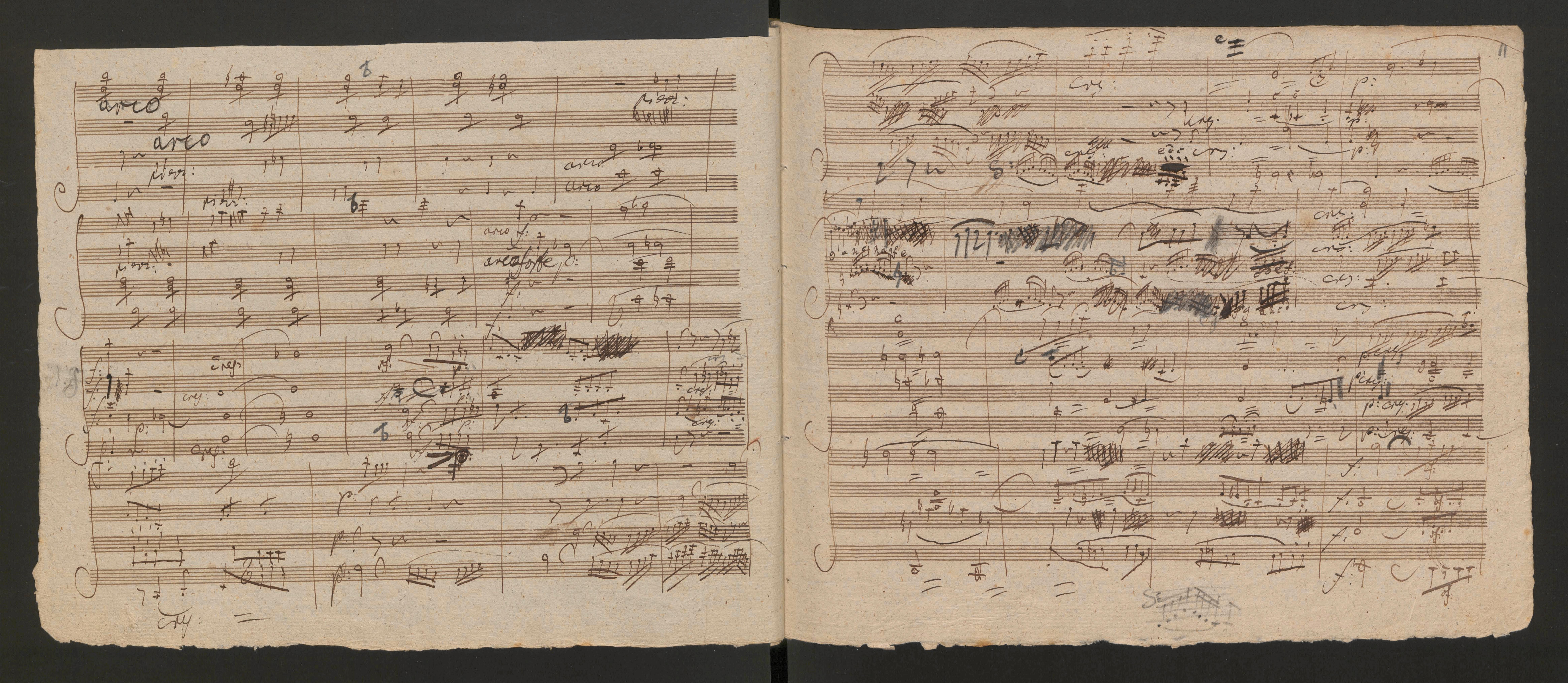

Attacca subito l'allegro
cresc:
p:
pizz:
arco
f: arco
loco
3
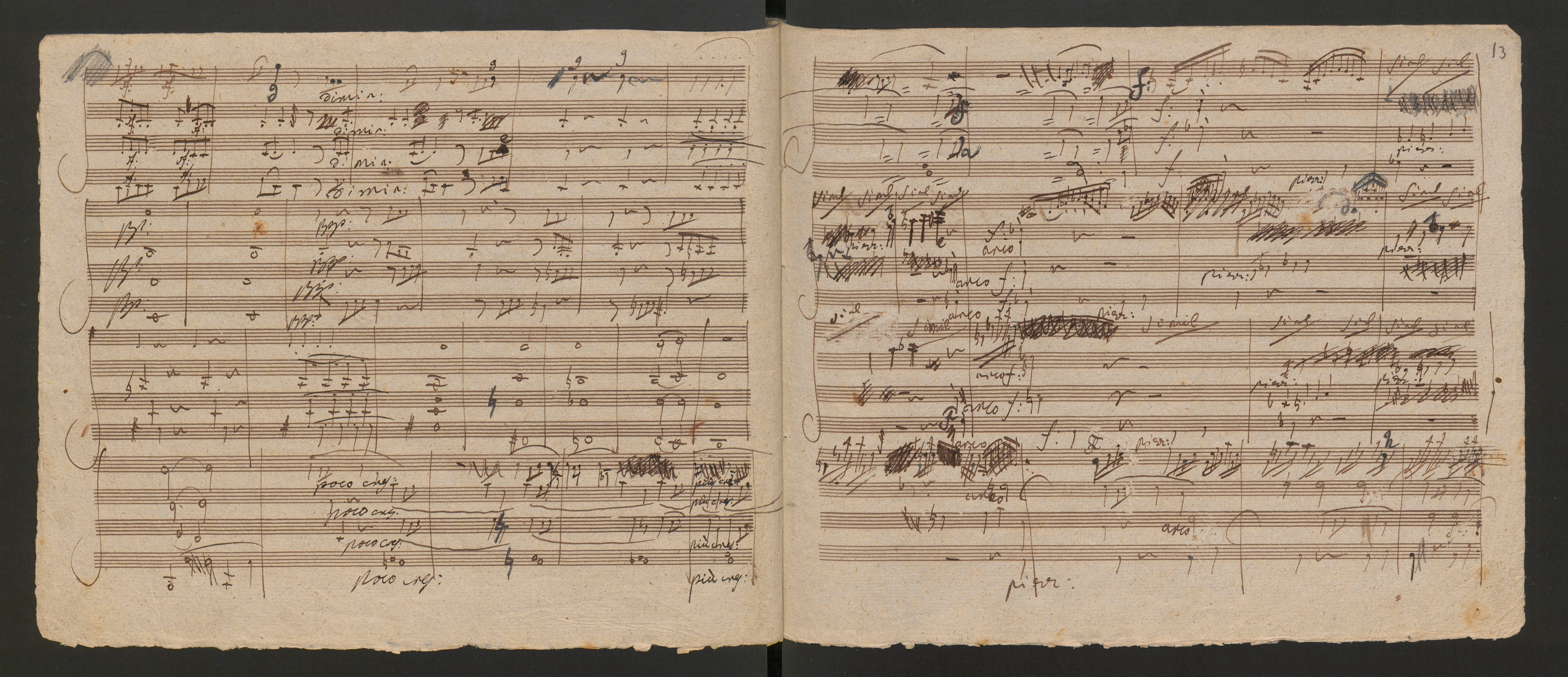


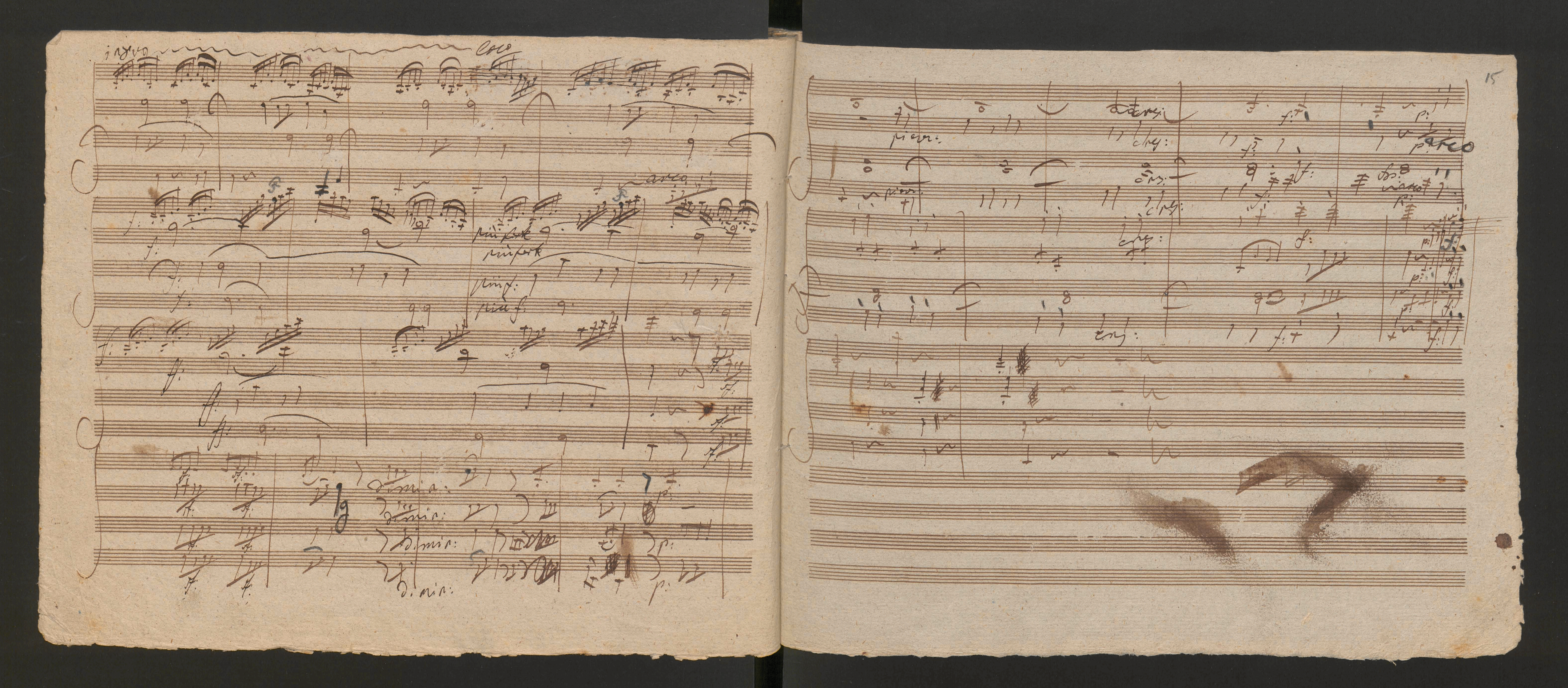
cres:
dimin:
5


dimin:
piu piano
pian:


arco
arco
arco
cresc:
cresc:
cresc:
loco
dolce
cresc:
pizz:
pizz:
pizz:
arco
arco


arco
arco
arco
arco
arco forte
cresc:
cresc:
11


dimin:
arco
simile



11

Adagio cantabile

mezza voce

mezza voce

mezza voce

cantabile

cresc.

cresc.

cresc.

cresc.

p.
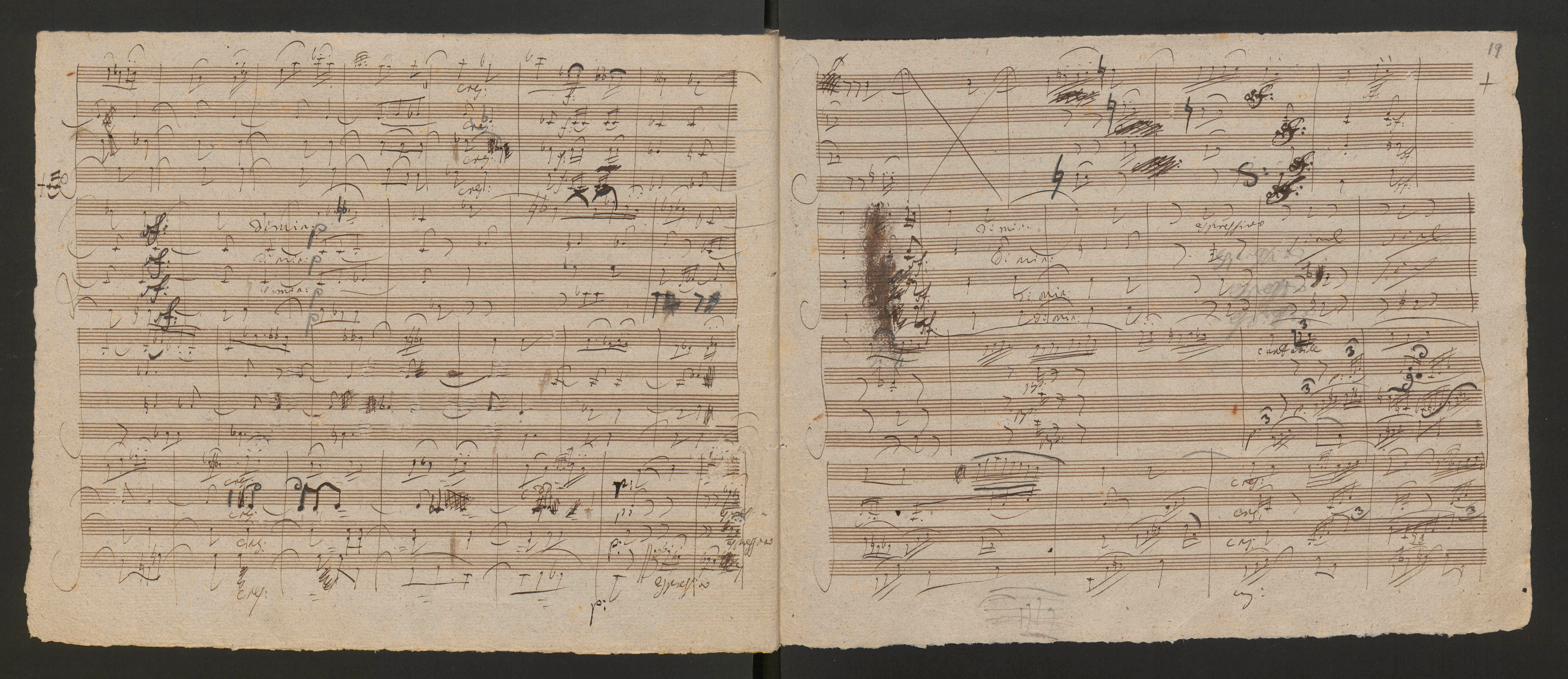
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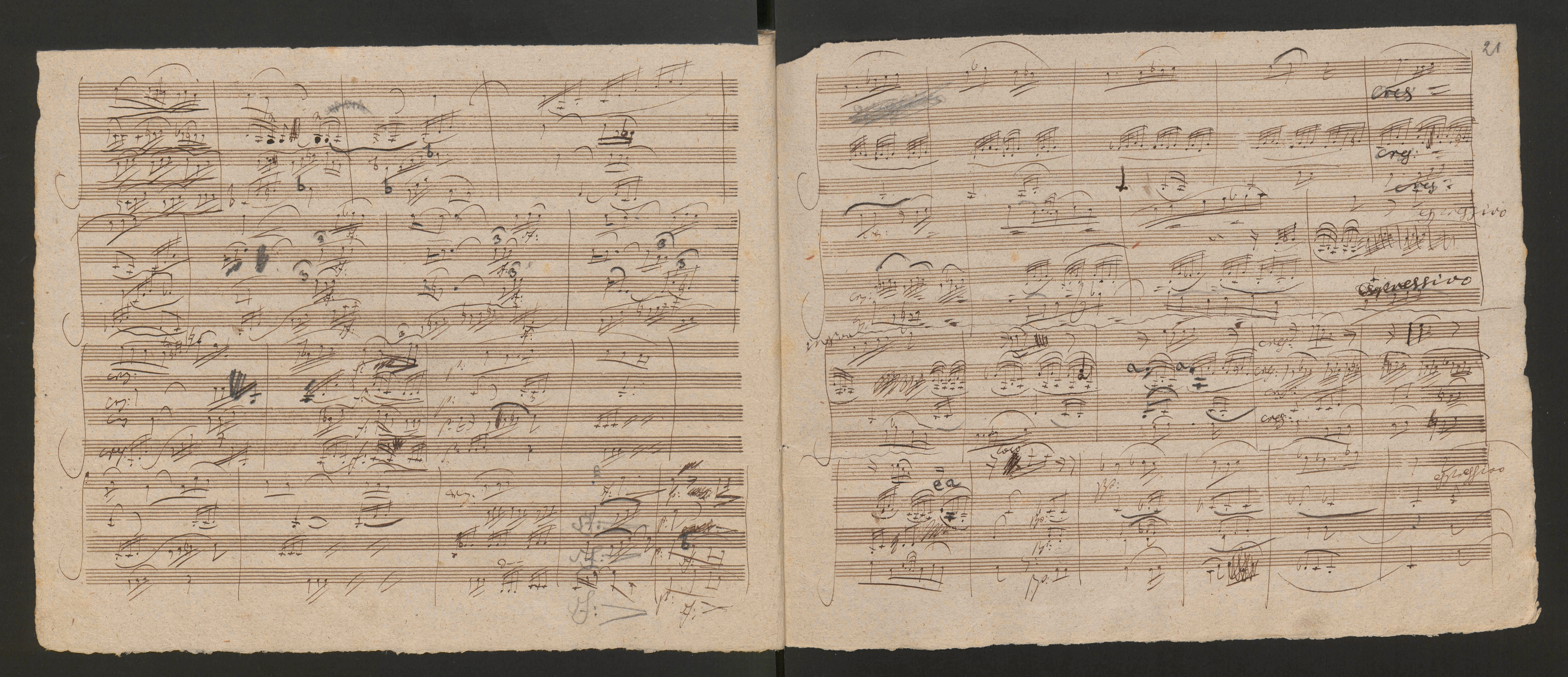
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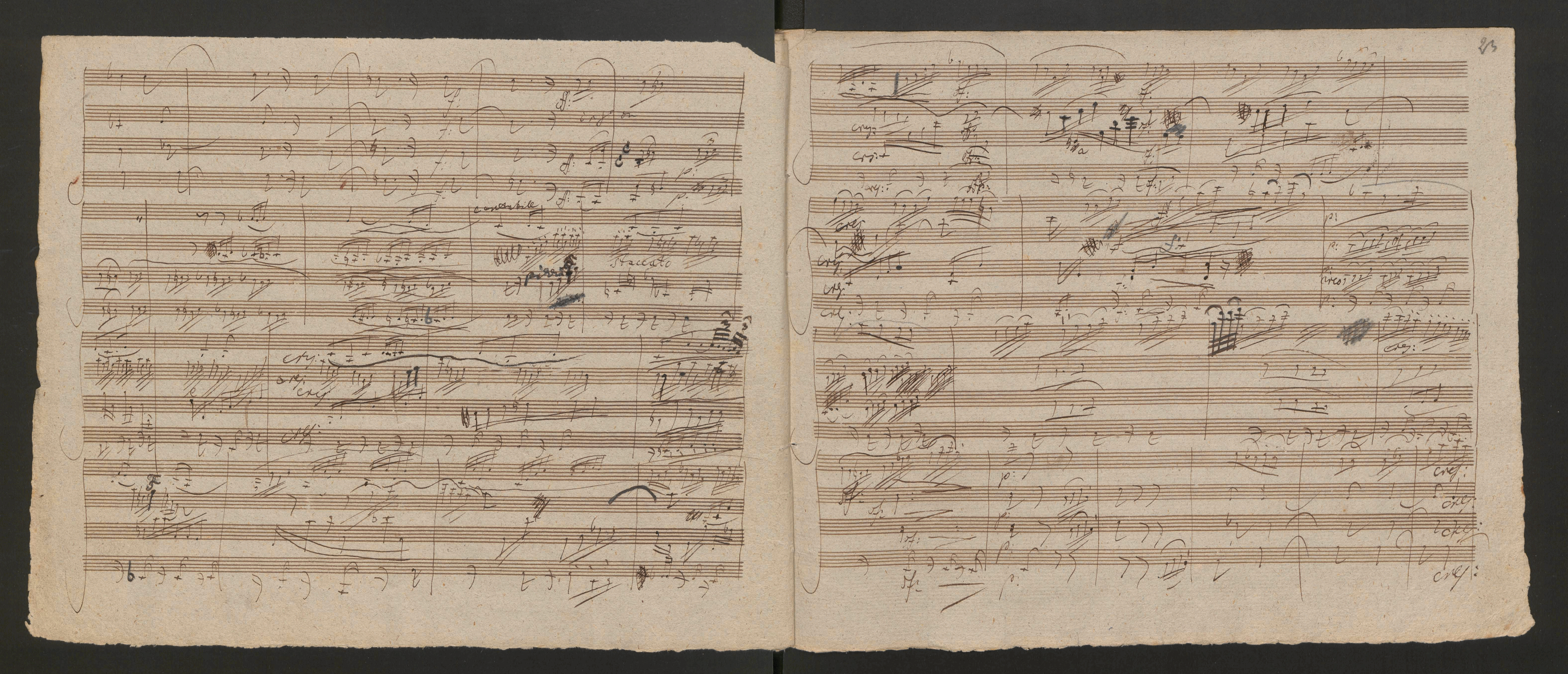
sf.

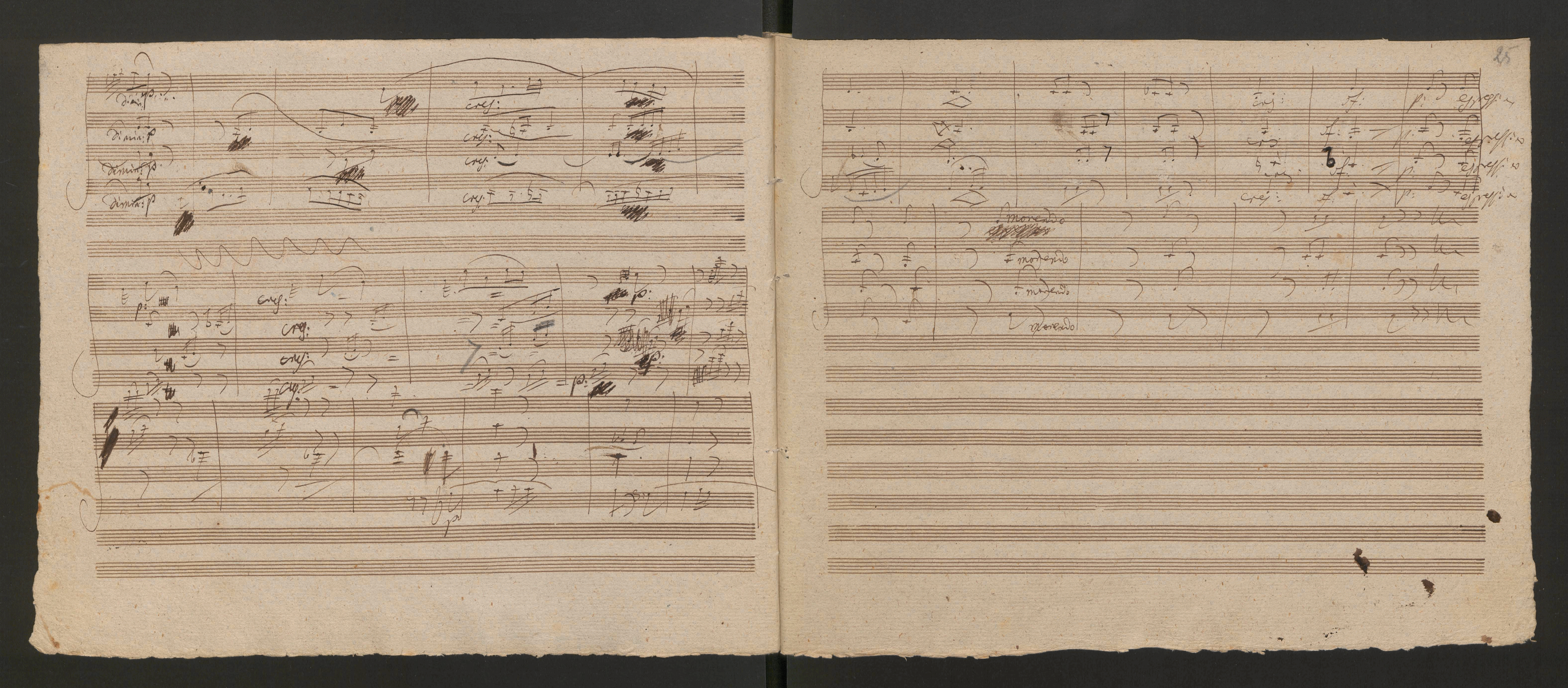
cresc.

sf.

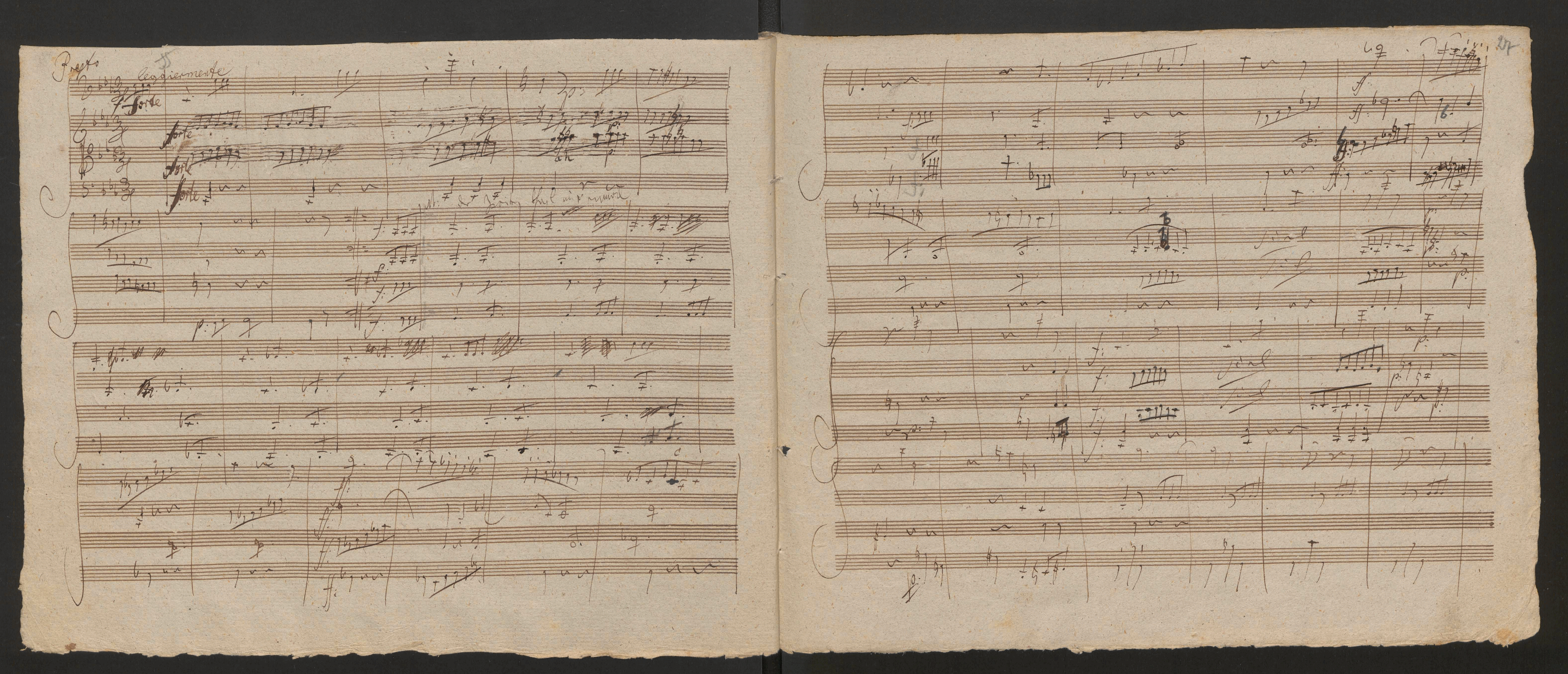

19
dimin:
espressivo
cantabile

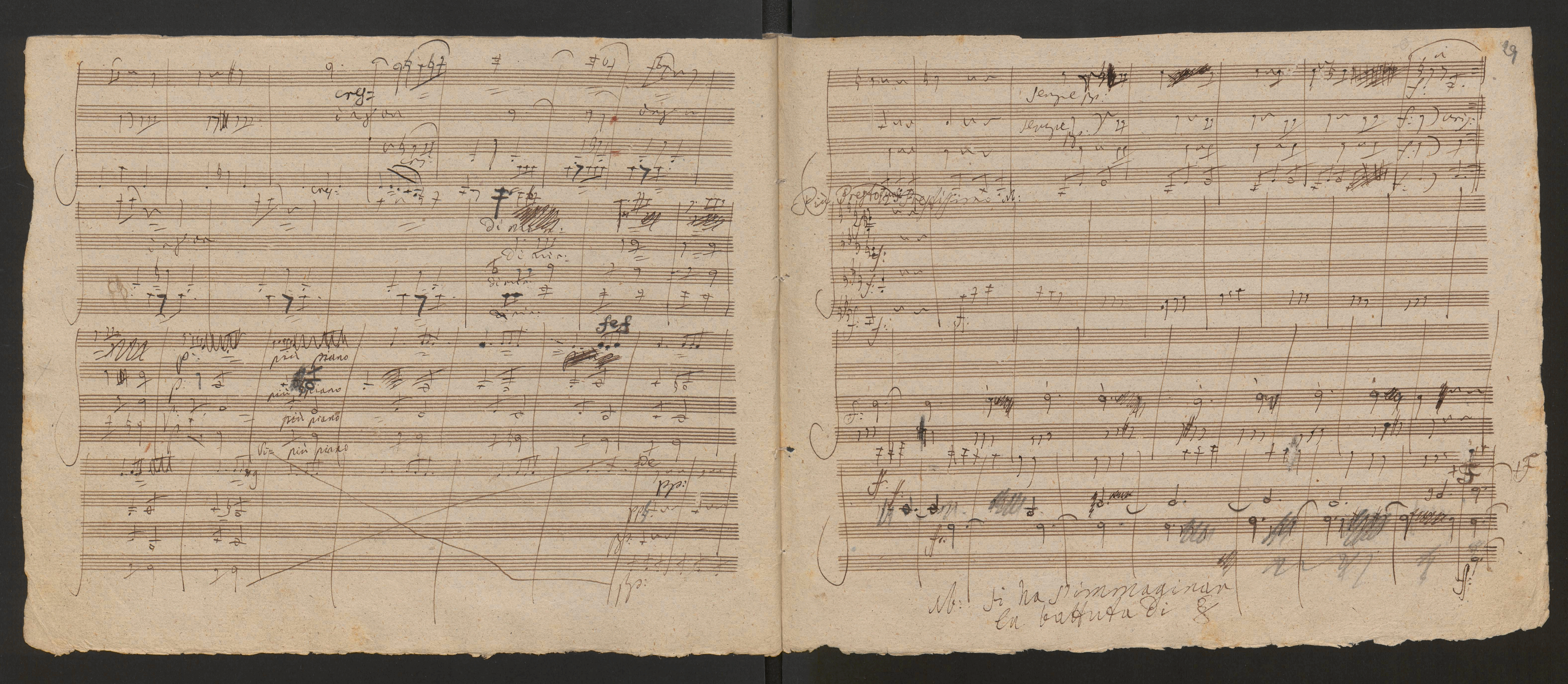

21
cres
cres:
cres:
espressivo
espressivo
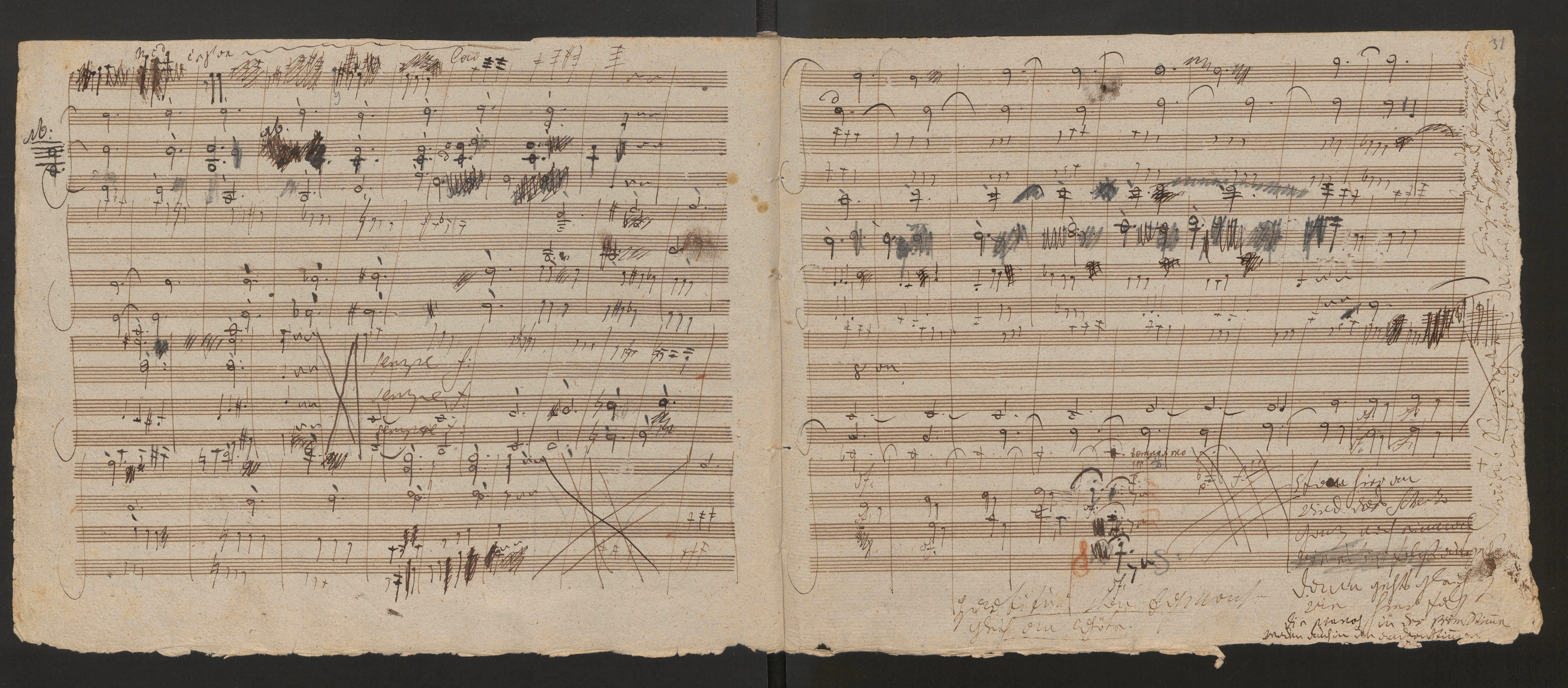

cantabile
Staccato

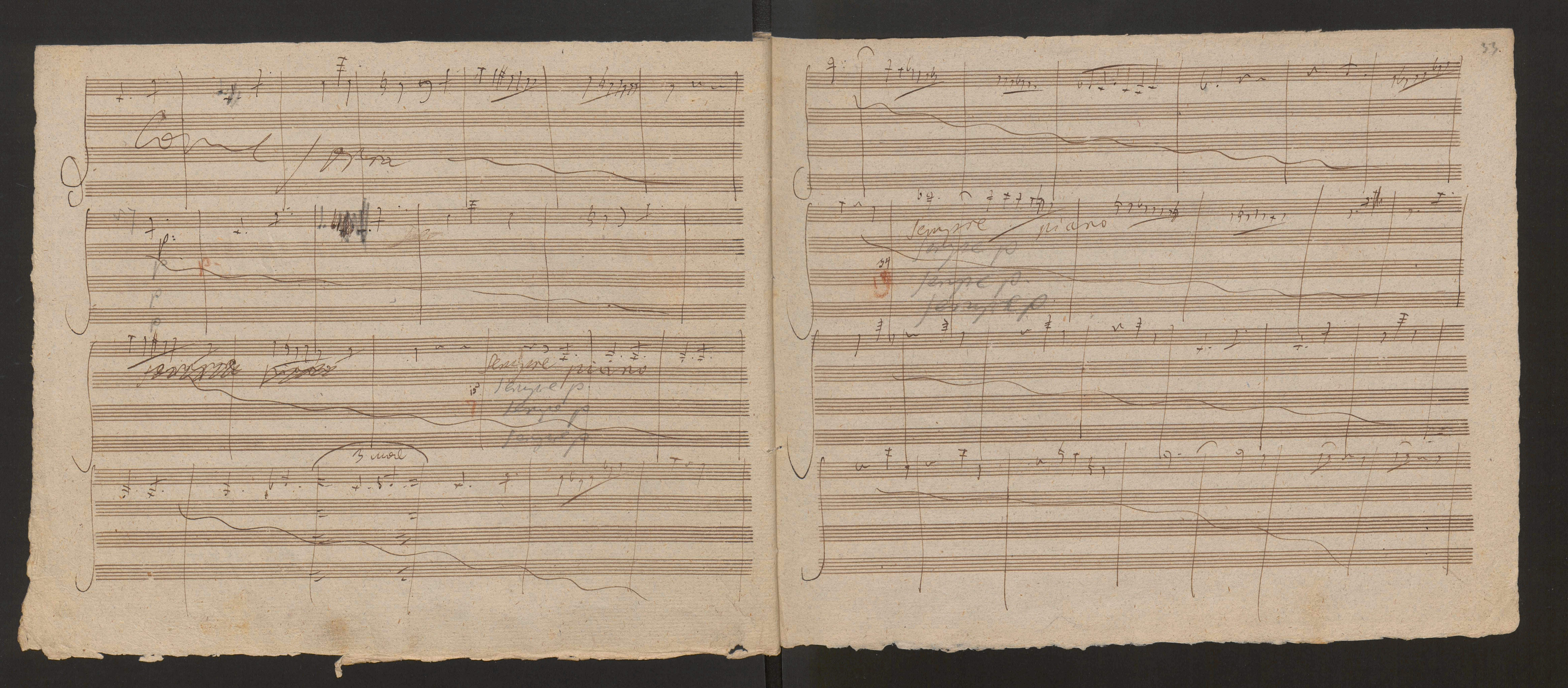


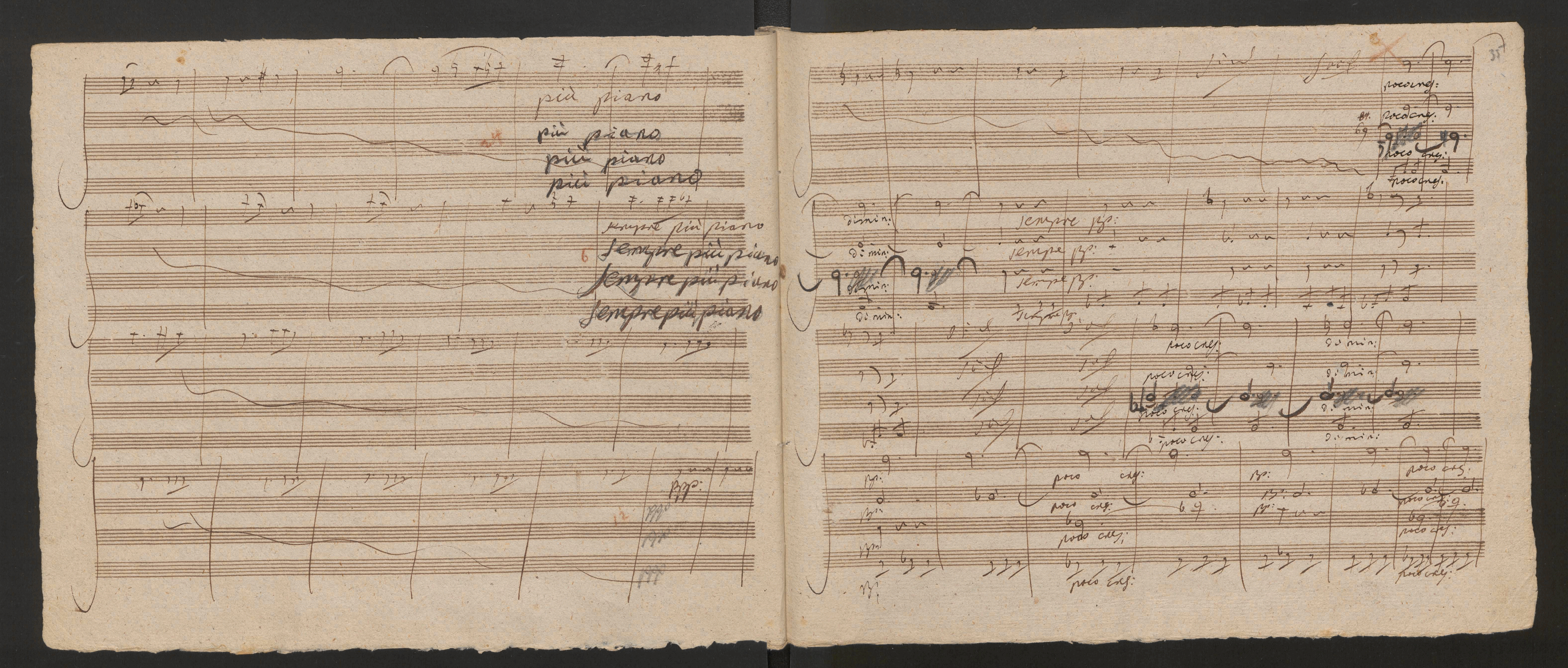
dimin: p
cresc:
rinforzando

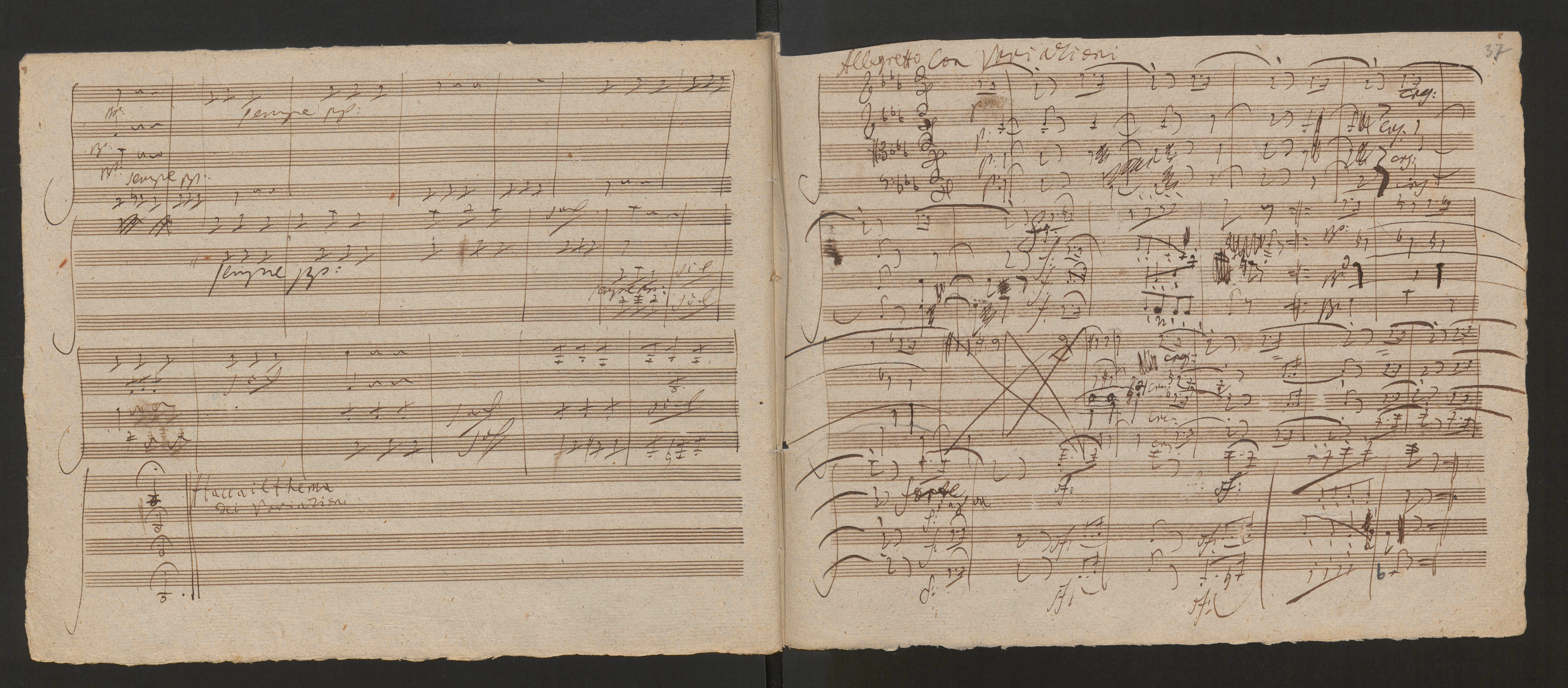

Presto
leggiermente
forte
forte
forte
forte


più piano
più piano
più piano
più piano
sempre ff
sempre ff
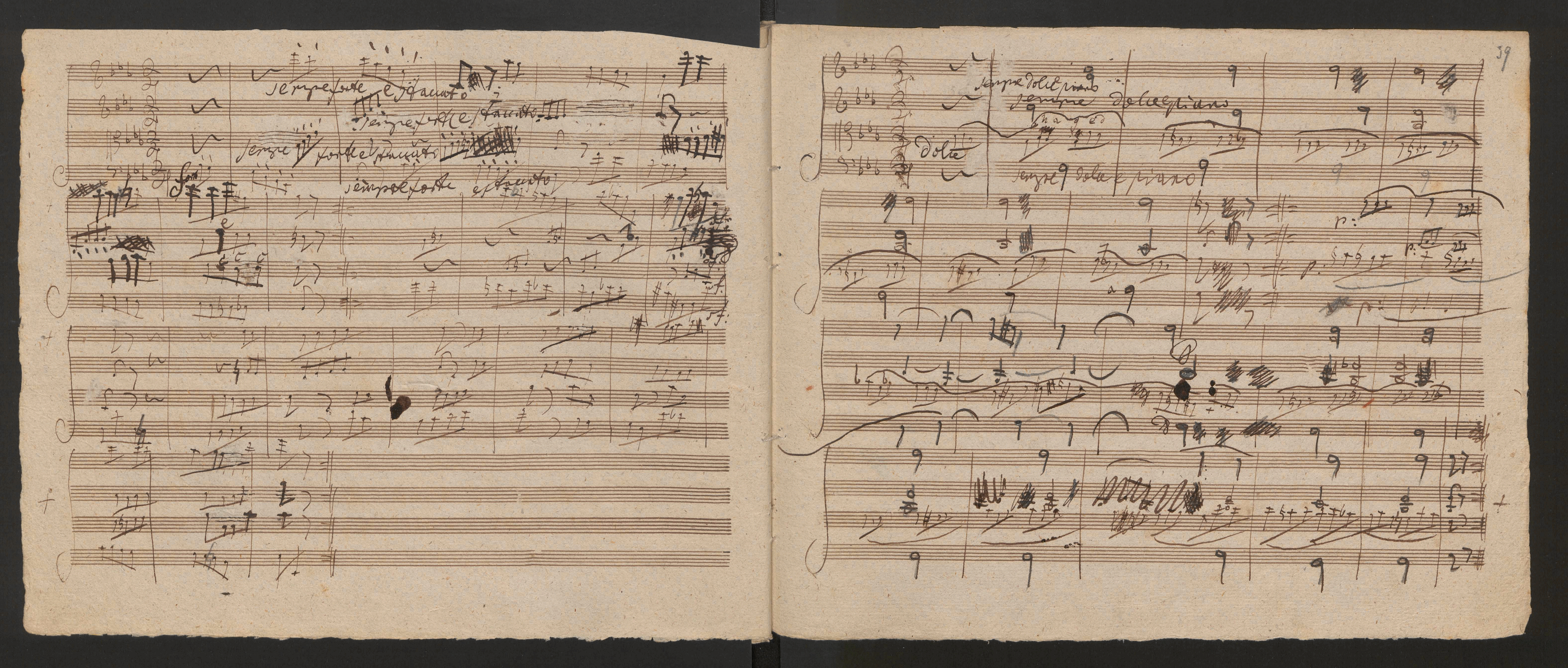


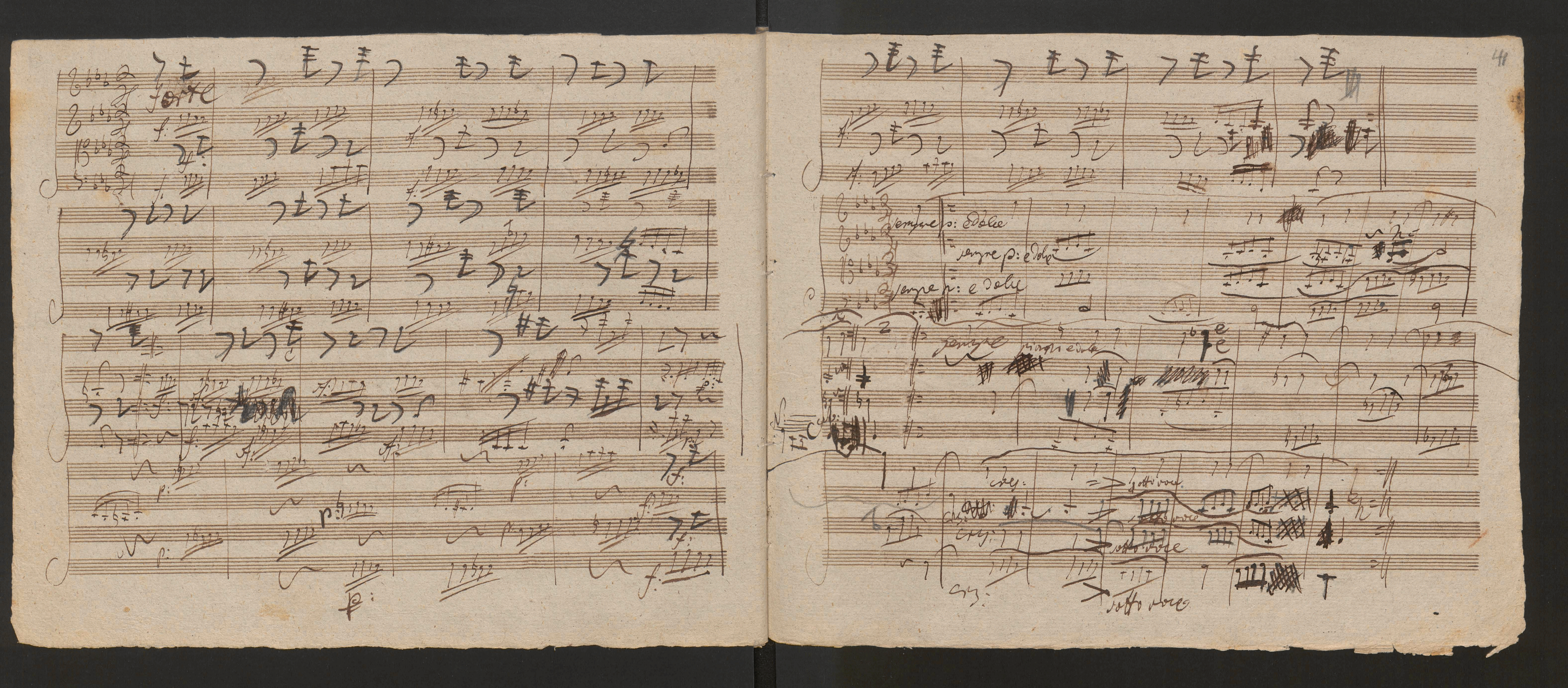

33.
sempre piano
sempre p.
sempre p.
sempre p.
sempre piano
sempre p.
sempre p.
sempre p.
3 mal

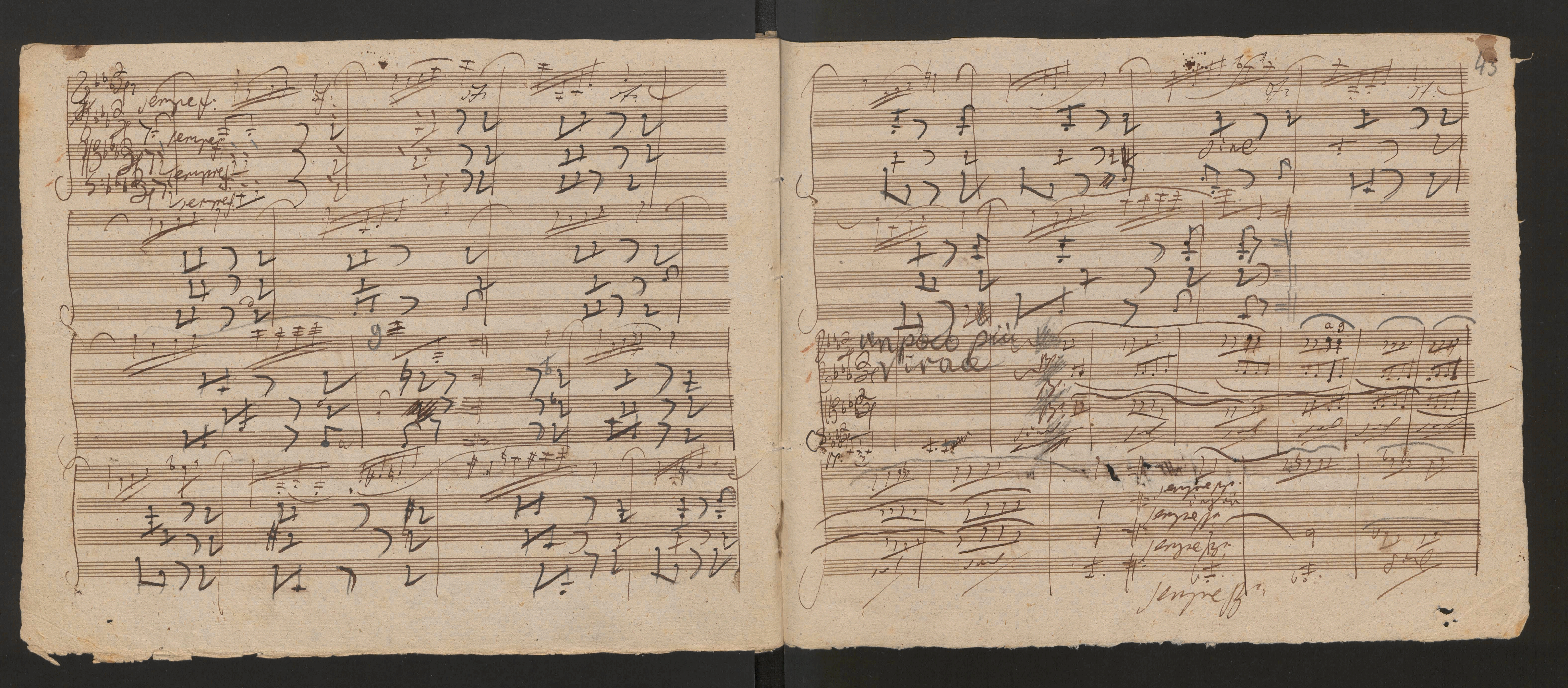

più piano
più piano
più piano
più piano
sempre più piano
sempre più piano
sempre più piano
sempre più piano
ppp
dimin:
sempre pp:
poco cresc:
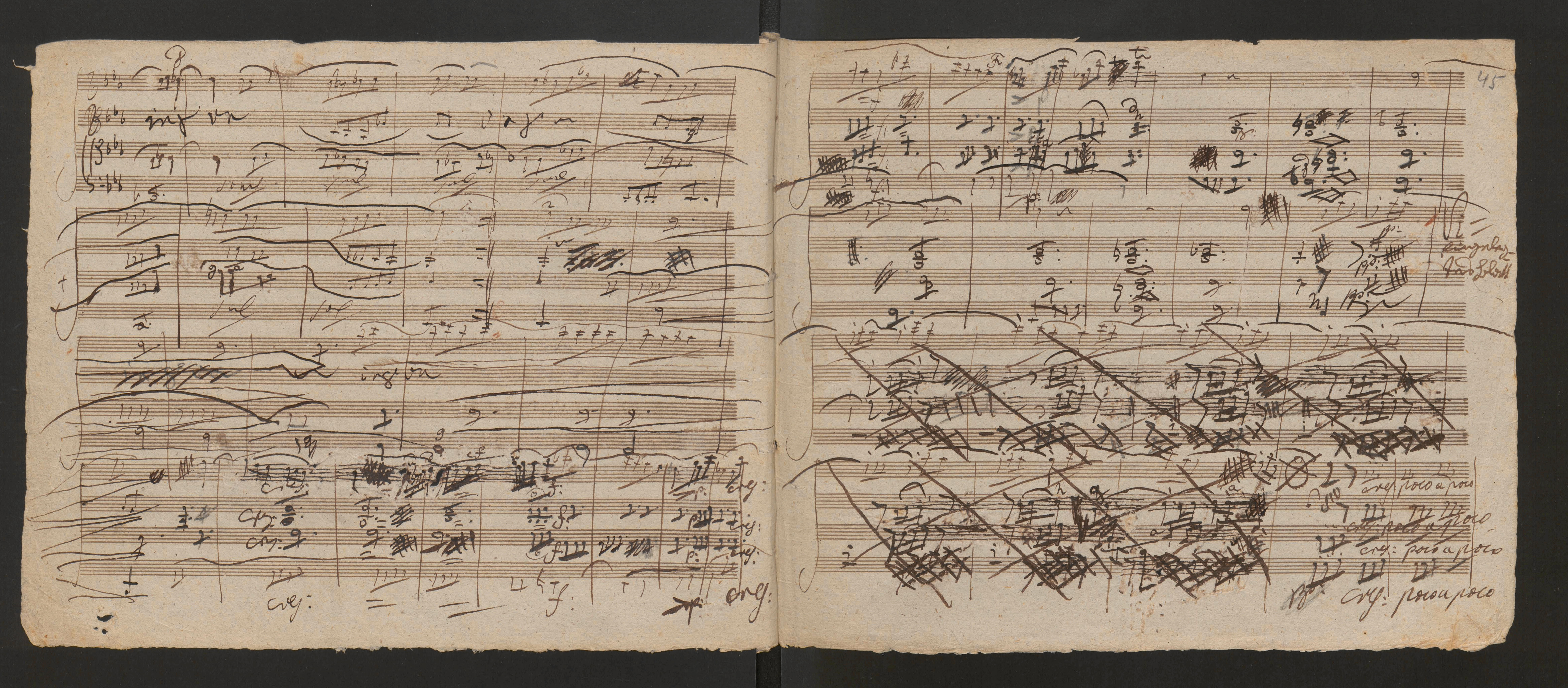


sempre pp:
sempre pp:
sempre pp:
Attacca il thema dei Variazioni
Allegretto con Variazioni
37


sempre forte e staccato
sempre forte e staccato
sempre forte e staccato
sempre forte e staccato
sempre dolce e piano
sempre dolce e piano
dolce
sempre dolce e piano
39




sempre f.
sempre f
sempre f
sempre f
un poco più vivace
sempre ff
sempre ff


45
poco a poco
poco a poco
poco a poco
poco a poco

